

Religious Messages and the Media Code - Inherent features of the media language code and the transmission of religious messages<sup>1</sup> KOME – An International Journal of Pure Communication Inquiry Volume 5 Issue 2, p. 19-37. © The Author(s) 2017 Reprints and Permission: kome@komejournal.com Published by the Hungarian Communication Studies Association DOI: 10.17646/KOME.2017.22

## Terézia Rončáková

Catholic University in Ružomberok, Faculty of Arts and Letters, Department of Journalism, SLOVAKIA

**Abstract**: The purpose of this study is to determine whether the media language code is suitable for transmitting religious messages. In religious media communication one observes a tendency not to respect the classical *news values*, and in fact tends to limit them. This approach makes religious media communication fail at the start. Using textual analysis and qualitative research techniques, e.g., *focus groups* and *Delphi*, we investigate some *news values* relate (positively or negatively) to the religious messages. Here we present three most expressive of them: conflict, scandalousness and story. If messages are formed by *news values*, then religious messages are formed by means of values that we named the *gospel values*, and can be identified with traditional Catholic Church virtues. Finding possible connections between the *news values* and the *gospel values* seems to be one of the basic solutions for the religious message media coding.

Keywords: Media; religion; language; code; news values; gospel values

Address for Correspondence: Terézia Rončáková, email: terezia.roncakova[at]ku.sk Article received on the 8th March, 2017. Article accepted on the 28th October, 2017. Conflict of Interest: The author declares no conflict of interests.

1 This research was sponsored by the Ministry of Education of the Slovak Republic, and conducted in cooperation with the Faculty of Institutional Social Communication of the Pontifical University of the Holy Cross in Rome.