

## **Cartooning Humor: How Arabs are Laughably Derided in Animations**

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**Abstract:** Some animated movies use humor to capture the full attention of its audience. In so doing, the movie's messages have become a great concern for many theorists and critics by virtue of the idea that a movie can be a repository of ideologies meant to construct a certain type of easy-going and noncritical audience. This paper, therefore, takes the example of Max Fleischer's *Popeye the Sailor Meets Ali Baba and his Forty Thieves* (1937) and Robert Clampett's *Ali Baba Bound* (1941) as its case studies aiming at spotting the different manifestations of humor, taking Arabs as its subject-matter, becoming a leaked ideology and taming the discourse that is amplified, manipulated, and delivered to the Western public in unwarrantable ways compared to the imagery of Westerners.

**Keywords:** Passive/silent spectatorship, Humor, Anachronism, Ideology, Stereotypes